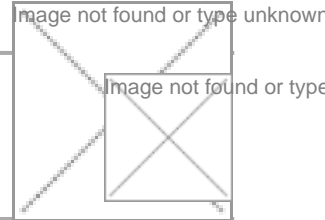


Honky Tonk Mood

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rob Fowler (Spain) and Maddison Glover (Australia) February 2019

Music: Honky Tonk Mood – Cody Johnson (3.14)



Dance begins on lyrics (32 counts from the heavy beat: roughly 0.34 seconds)

Toe, Hold, Heel, Hold, Toe, Heel, Touch, Kick

- 1,2 Touch R to toe beside L as you turn R knee in towards L knee, hold
- 3,4 Touch R heel fwd/out to R diagonal, hold
- 5 Touch R toe beside L as you turn R knee in towards L knee
- 6 Touch R heel fwd/out to R diagonal
- 7,8 Touch R together, kick R fwd/out into R diagonal

Note: Counts 1-6 are to travel slightly right (Dwight Swivels)

Jazz Box, Side Shuffle, Back Rock/Recover

- 1,2,3,4 Cross R over L, step back onto L, step R to R side, cross L over R
- 5&6 Step R to R side, step L together, step R to R side
- 7,8 Rock back onto L, recover weight fwd onto R

Vine ¼, Fwd, Heel Fan In/Out, Heel, Hook

- 1,2,3 Step L to L side, cross R behind L, turn ¼ L as you step fwd onto L (9:00)
- 4,5,6 Step/stomp fwd onto R, fan L heel in towards R, fan L heel out taking the weight onto L
- 7,8 Touch R heel fwd, hook R heel across L shin

Stomp Out, Stomp Out, Hold (Clap), Hold (Clap), Shimmy ¼ Turn.

- 1,2 Stomp R out/fwd, stomp L out/fwd
- 3 Hold (as you clap/brush hands past each other: R hand moving up, L hand moving down)
- 4 Hold (as you clap/brush hands past each other: R hand moving down, R hand moving up)
- 5,6,7,8 Keeping the weight even; slowly make ¼ turn L (6:00) as you shimmy shoulders for counts 5,6,7,8

Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover

- 1,2 Touch R toe out to R side, drop R heel down
- 3,4 Cross L toe over R, drop L heel down
- 5&6 Step R to R side, step L together, step R to R side
- 7,8 Rock back onto L, recover weight fwd onto R

Side Toe/Heel Strut, Cross Toe/Heel Strut, Shuffle Right, Back Rock/Recover

- 1,2 Touch L toe out to R side, drop L heel down
- 3,4 Cross R toe over R, drop R heel down
- 5&6 Step L to R side, step R together, step L to L side
- 7,8 Rock back onto R, recover weight fwd onto L

2x ½ Monterey Turns

- 1,2 Point R out to R side, make ½ turn over R stepping R besides L (12:00)
- 3,4 Point L out to L side, step L besides R

- 5,6 Point R out to R side, make ½ turn over R stepping R besides L (6:00)
7,8 Point L out to L side, step L besides R

V Step, Syncopated V Step with Claps

- 1,2 Step R out onto R diagonal, step L out onto L diagonal
3,4 Step R back, step L together
&5,6 Step R out onto R diagonal, step L out onto L diagonal, hold (as you clap)
&7,8 Step R back, step L together, hold (as you clap)

RESTART: During the third sequence, begin the dance facing 12:00. Dance up to count 32 (shimmy) and restart the dance facing 6:00.

BRIDGE: During the 5th sequence, begin the dance facing 12:00. Dance to count 32 (You will be facing 6:00)

Add the following four counts:

- 1,2,3,4 Step R to R side, touch L together, Step L to L side, touch R together.

Then CONTINUE with the dance from count 33.

ENDING: The ending will occur during wall 6. Dance up to count 44 (left side strut, cross strut) then

stomp L out to L side. Hold for SIX COUNTS IN WALTZ TIMING before you complete the following:

Basic Waltz Forward, Basic Waltz Back

- 1,2,3 Step L fwd, step R beside L, step L beside R
4,5,6 Step R back, step L beside R, step R beside L

Basic ½ Turn, Basic Waltz Back

- 1,2,3 Step L fwd, make ¼ turn L stepping R to R side, make ¼ turn L stepping back onto L (6:00)
4,5,6 Step R back, step L beside R, step R beside L

Repeat the above 12 counts again (this will return you to 12:00)

Cross Twinkle x 2

- 1,2,3 Cross L over R, step R out to R side, step L slightly to L side
4,5,6 Cross R over L, step L out to L side, step R slightly to R side

Front, Side, Behind, Large Step with a Drag

- 1,2,3 Cross L over R, step R to R side, cross L behind R
4,5,6 Take a large step R, drag left in towards R for 2 counts

Full Turn Roll Travelling L, Cross, Hold x2

- 1,2,3 Turn ¼ L stepping fwd onto L, turn ½ L stepping back onto R, turn ¼ L stepping L to L side
4,5,6 Cross R over L, hold, hold