

# LOUISIANA

**Choreographer :** Pol F. Ryan ( july 2025 )

**Description :** 32 counts / 2 walls / tag / line dance

**Level :** Beginner

**Music :** “ Louisiana”, Reyna Roberts ( single 2023 )

**Step sheet :** M<sup>a</sup> Jesús Osuna

## STEPS DESCRIPTION

**Intro :** 32 beats

### **1-8 [ SWEEP – STEP FWD ] x2 ( R – L ) – KICK FWD ( R ) - STOMP UP – FLICK – STOMP UP**

1-2 Draw a 90<sup>a</sup> arc from center to front with right foot, step right forward

3-4 Draw a 90<sup>a</sup> arc from center to front with left foot, step left forward

5-6 Kick right forward, stomp up right beside left

7-8 Flick up right, stomp up right beside left

### **9-16 [ STEP BACK DIAGONAL – STOMP UP with CLAP ] x4 ( R – L – R – L )**

1-2 Step right back on right diagonal, stomp up left beside right and clap

3-4 Step left back on left diagonal, stomp up right beside left and clap

5-6 Step right back on right diagonal, stomp up left beside right and clap

7-8 Step left back on left diagonal, stomp up right beside left and clap

### **17-24 TRAVELLING SWIVEL ONE FOOT TO R – LUNGE and SALUTE – TRAVELLING SWIVEL ONE FOOT TO L – TOUCH**

1-2 Shift right toe to the right, shift right heel to the right

3-4 Shift right toe to the right, transfer weight to right leg by bending right knee and keeping the left leg extended

5-6 We will recover body position while shifting right toe to the left, shift right heel to the left

7-8 Shift right toe to the left, touch right toe beside left

### **25-32 JAZZ BOX ¼ TURN R with TOE STRUT ending FWD**

1-2 Cross right toe over left, drop right heel

3-4 Step left toe back, drop left heel

5-6 ¼ turn right stepping right toe to the right, drop right heel

7-8 Step left toe forward, drop left heel

START OVER

## **TAG**

Performed wall 6 facing 06.00 we will add the next 8 counts :

### **1-8 GRAPEVINE TO R ending POINT – ROLLING VINE TO L ending HOLD**

1-2 Step right to the right, left crossed behind right

3-4 Step right to the right, point left to the left

5-6 ¼ turn left stepping left forward, ½ turn left stepping right back

7-8 ¼ turn left stepping left to the left, hold